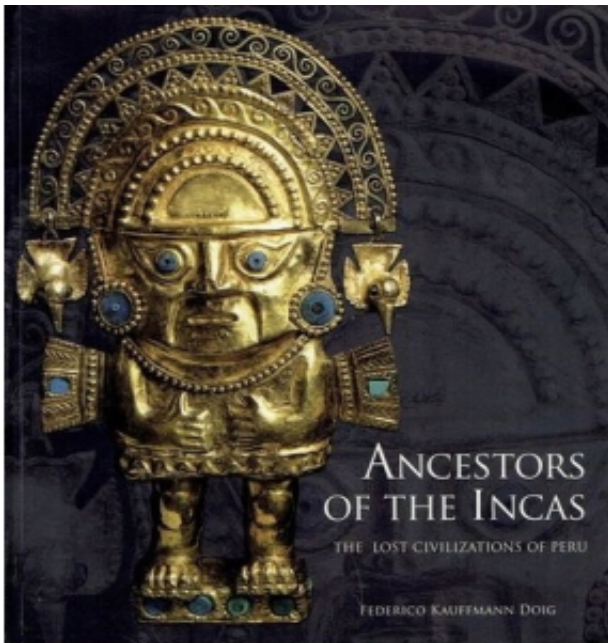


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ANCESTORS OF THE INCAS lost civilizations of Peru

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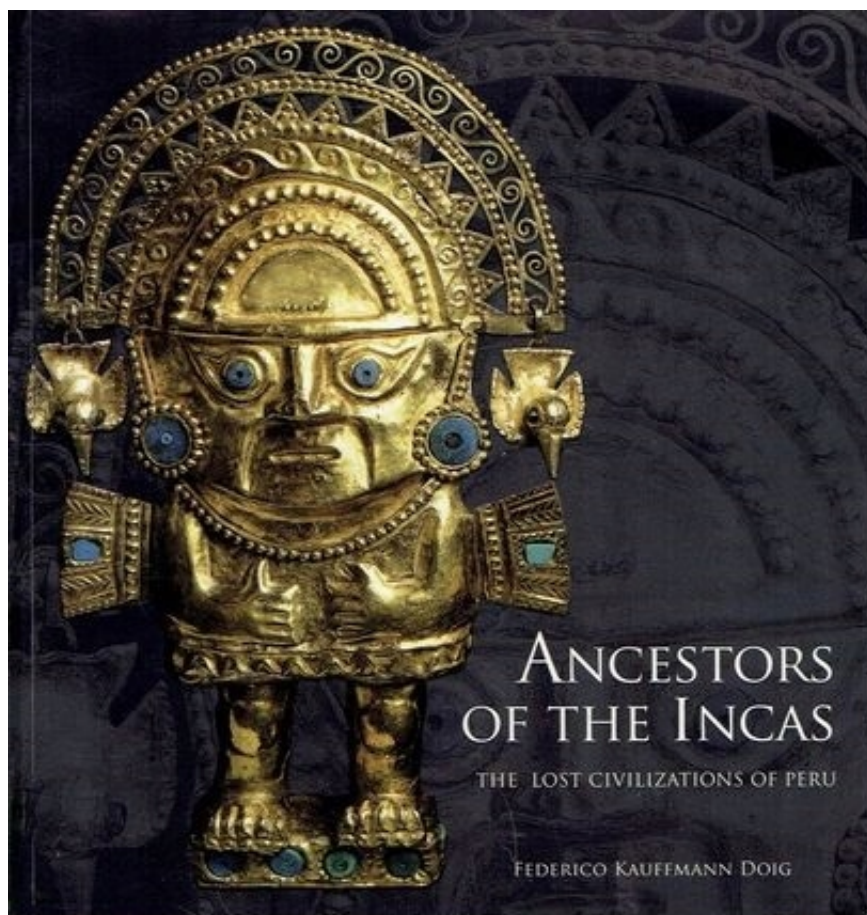
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ANCESTORS OF THE INCAS

The lost civilizations of Peru

Federico Kauffmann Doig

- Roberto Gheller Doig, 2005
- Oprawa: miękka
- Język angielski
- Format 215x200 mm
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"...this book is not confined solely to a pretty presentation of the most outstanding objects of Peruvian pre hispanic art."

"...it also contains a sound text written by the prestigious archaeologist Federico Kauffmann Doig..."

"...besides offering a full view of the entire Ancient Peru, Kauffmann Doig focuses on particular aspects, such as these relating to the supernatural world, the afterlife and representations of sexual matters."

Francisco Iriarte Brenner
Dean of the College of Archaeologists of Peru



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Acknowledgments

Map of Perú

Timeline

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SUGGESTED READING



Portrait of a man wearing a ceremonial headdress ➡

Moche Ceramic, A.D. 50 - 800

Larco Museum

THE HUMAN WORLD

52-53

The environment of Peru played a decisive role in the development of Andean civilization.

Andean people responded to the often hostile conditions by devising methods, such as irrigation, fertilization, terracing of mountain slopes, and the excavation of sunken gardens down to the water table, that made their surroundings manageable and even productive.

Andean spirituality was also strongly influenced by nature and the environment. Ancient Peruvians believed in various gods of land and water. Some gods of water were fierce, emphasized by the presence of large tusk-like fangs, such as those depicted in representations of Aiapaec. Aiapaec was a demonic god, as capricious as El Niño, who tormented humanity with his power over the climate.

To pacify him, the Andeans continually made offerings and sacrifices. Andean deities did not preside over a moral order, but were deemed rather to be in control of all things related to



Set of four ceramics depicting people with arms and hands on the womb. Two of them carry a tunic or andco.

Moche Culture, A.D. 50 - 800



